

OTČE NÁŠ

M. Škoviera
(karpatský rozspev, samohlasen 2. hlasu)

[.]

Music score for the first system of the Hail Mary prayer. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are: "Ot-če náš, kto - rý si na ne - be - siach, po - sväť sa me - no tvo - je, príď krá - l'ov-stvo tvo - je,". The piano accompaniment consists of eighth-note chords.

Music score for the second system of the Hail Mary prayer. The vocal line continues with eighth-note chords. The lyrics are: "bud' vó - l'a tvo - ja ako v nebi tak i na ze - mi. Chlieb náš kaž - do - den - ný daj nám dnes". The piano accompaniment provides harmonic support with eighth-note chords.

Music score for the third system of the Hail Mary prayer. The vocal line begins with eighth-note chords. The lyrics are: "a od-pust'nám na - še vi - ny, a - ko i my od-púš - ľa - me svo - jim vin - ní - kom,". The piano accompaniment maintains the harmonic structure.

Music score for the fourth system of the Hail Mary prayer. The vocal line concludes with eighth-note chords. The lyrics are: "a ne - u - ved' nás do po - ku - - še - nia, a - le zbav nás Zlé - ho rit.". The piano accompaniment ends with a final chord.