

NEDELNÝ TROPÁR A KONDÁK hl. 2

M. Škoviera
(karpatský rozspev)

Tropár [♩]

Ked' si zo-stú-pil k smr-ti, Ži-vot ne-smr-teľ-ný, žia-rou svoj-ho Bož-stva pre-mo-hol si pek-lo.

Zo-snu-lých si vy-vie-dol z hl-bín pod-sve-tia. Všet-ky ne-bes-ké moc-nos-ti vo-la-li:

na spojenie s kondákom alebo s ďalším tropárom

"Slá-va te-be, Dar-ca ži-vo-ta, Kris-te, Bo-že náš."

rit.

Kris-te, Bo-že náš."

14. 6. 2007

Kondák [♩]

Musical score for the first section of the Kondák. The vocal line consists of two staves: soprano (G clef) and bass (F clef). The lyrics are: "Vstal si z hro-bu, vše-moc - ný Spa - si - tel." and "Pe - klo ža - slo, ked' ten div u - zre - lo." Measure 8 is indicated by a large '8' above the bass staff.

Musical score for the second section of the Kondák. The vocal line consists of two staves: soprano (G clef) and bass (F clef). The lyrics are: "Aj zo - snu - lých si vzkrie - sil." and "Tvor-stvo to vi - dí a ra - dost - ne ďa ve - le - bí." Measure 8 is indicated by a large '8' above the bass staff.

na zakončenie

rit.

Musical score for the ending of the Kondák. The vocal line consists of two staves: soprano (G clef) and bass (F clef). The lyrics are: "A-dam šťas-tím ple - sá." and "Ves-mír ďa bu - de več - ne o - sla - vo - vat' a - ko Spa - si - te - ľa." Measure 8 is indicated by a large '8' above the bass staff.

na spojenie s ďalším kondákom
alebo s bohorodičníkom

Musical score for rehearsal mark 8. The vocal line consists of two staves: soprano (G clef) and bass (F clef). The lyrics are: "a - ko Spa - si - te - ľa." Measure 8 is indicated by a large '8' above the bass staff.