

**OSOI EIS CRISTON**  
**(Osi is Christon - "Ktorí ste v Krista" v gréckom jazyku)**

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 (byzantský nápev)

[♩ = 60]

**1**

S A

O - si is Chri - stón e - va - pti - st'i - te, Chri - stón e - ne - dy - sa - st'e.

T B

A - illi - lú i a.

**2**

S1 S2

O - si is Chri - stón e - va - pti - st'i - te, Chri - stón e - ne - dy - sa - st'e.

A1 A2

A - illi - lú i a.

**3 Alternatíva 1 - nápev duchovenstva**

S A

O - si is Chri - stón e - va - pti - st'i - te, Chri - stón e - ne - dy - sa - st'e.

T B

A - illi - lú i a.

**3 Alternatíva 2 - zborový spev**

S A

O - si is Chri - stón e - va - pti - st'i - te, Chri - stón e - ne - dy - sa - st'e.

T B

A - illi - lú i a.

#### 4 Doxológia

*Tutti*

Solo: Dó - xa Patrí ke Ijó ke Agio Pnémati, ke nýn ke aí ke is tus eónas ton eó - non.

( a )

A - mín.

A - mín.

The musical score consists of three staves: soprano, alto, and bass. The soprano and alto staves begin with quarter notes followed by a fermata. The bass staff begins with a half note followed by a fermata. The vocal parts enter with the lyrics "Dó - xa Patrí ke Ijó ke Agio Pnémati, ke nýn ke aí ke is tus eónas ton eó - non." The bass part has a fermata above it. The vocal parts then sing "( a )" followed by "A - mín." and another "A - mín." The bass staff ends with a half note and a fermata.

Chri - stón e - ne - dy - sa - st'e. A - lli - lú i a.

The musical score continues with three staves. The soprano and alto staves play eighth-note patterns. The bass staff plays quarter notes. The vocal parts sing "Chri - stón e - ne - dy - sa - st'e." and "A - lli - lú i a." The bass staff ends with a half note and a fermata.

#### 5 Dynamis

O - si is Chri-stón e - va - pti - st'i - te, Chri-stón e - ne - dy - sa - st'e.

O - si is Chri-stón e - va - pti - st'i - te, Chri-stón e - ne - dy - sa - st'e.

The musical score consists of three staves labeled Soprano (S), Alto (A), and Bass (B). The soprano and alto staves play eighth-note patterns. The bass staff plays quarter notes. The vocal parts sing "O - si is Chri-stón e - va - pti - st'i - te," followed by "Chri-stón e - ne - dy - sa - st'e." This pattern repeats. The bass staff ends with a half note and a fermata.

A - lli - lú i a.

A - lli - lú i a.

The musical score continues with three staves. The soprano and alto staves play eighth-note patterns. The bass staff plays quarter notes. The vocal parts sing "A - lli - lú i a." This pattern repeats. The bass staff ends with a half note and a fermata.

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