

NEDELŇÝ PROKIMEN hl. 2

M. Škoviera
(karpatský rozspev)

[♩] Mo-jou si - lou a chvá - lou je Pán, on sa mi stal zá - chran - com.

This musical score consists of two staves. The top staff is for the soprano voice, and the bottom staff is for the bassoon. The music is in common time with a key signature of one sharp. The vocal line includes lyrics in both Latin and Czech. The bassoon part provides harmonic support with sustained notes and chords.

Verš: Prísne ma Pán potrestal, no nevydal ma smrti napospas.

This section starts with a single measure of rest followed by a forte dynamic. The vocal line begins with "Prísne ma Pán potrestal". The bassoon part continues to provide harmonic support.

Tutti Solo: Mo-jou si - lou a chvá - lou je Pán, on sa mi stal zá - chran - com.

The vocal line continues with "Mo-jou si - lou a chvá - lou je Pán". The bassoon part continues to provide harmonic support.

f ritardando on sa mi stal zá - chran - com.

The vocal line concludes with "on sa mi stal zá - chran - com". The bassoon part continues to provide harmonic support.