

CHERUBÍNSKY HYMNUS
z Liturgie op. 42

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(1877 - 1944)

Очень медленно. (♩ = 44) Покойно.
[Adagio molto.] [Tranquillo.]

pp

že že che - ru - ví
í í , , ,
že , , ,
í , , ,

5 taj - no, ob - ra -
- (i) my, taj no, taj no ob ob - ra -
taj no ob ob - ra -
taj no ob ob - ra -

10 - zú - ju - šče, i ži - vo - tvo - riá ščej ,
- zú - ju - šče , i ži - vo - tvo - riá ščej ,
- zú - ju - šče , i ži - vo - tvo - riá - ščej ,

13 Tró - i - ci tri - svia - tú - ju pisň pri - pi - vá - ju - šče,
Tró - i - ci tri - svia - tú - ju pisň pri - pi - vá ju - šče,
Tró - i - ci tri - svia - tú - ju pisň pri - pi - vá - ju - šče,

17

pri - pi - vá - ju - šče.

Vsiá - ko - je ný - ni ži -

- ju -

22

- téj sko - je, ot - lo -

ot - lo - žím, lo -

27

- žím, ot - lo - žím, , po - pe -

po - žím, po - pe - čé - ni - je, ot - lo - žím, po - pe -

po - pe - čé - ni - je,

32

- čé ni - je.

ni - je.

A musical score for piano, page 10, featuring two staves. The top staff starts with a dynamic **p**. The bottom staff begins with a bass clef. Measure 35 ends with a fermata over the right hand's notes. Measure 36 begins with a bass note, followed by a melodic line in the treble staff.

Скопѣ. [Più mosso.] (♩ = 88)

Musical score for piano and voice, page 10, system 37. The vocal line continues with lyrics: Já - ko da Ca - riá vsich, Ca - riá vsich po - dý - mem, mem. The piano accompaniment provides harmonic support with eighth-note chords.

41
áñ - hel-ski - mi ne - ví di - mo, *f* do -
áñ - hel-ski - mi ne - ví di - mo, do -
- (em), áñ - hel-ski - mi ne - ví di - mo, do -
- (em), *mf* áñ - hel-ski - mi ne - ví di - mo, do -
- (em), *mf* áñ - hel-ski - mi ne - ví di - mo, do -

A musical score page from a vocal work. The page number 45 is at the top left. The music is in common time. There are two staves: a soprano staff in G major with a treble clef and a basso continuo staff in C major with a bass clef. The soprano part consists of three vocal entries. The first entry starts with 'ri - no - sí - ma' followed by a fermata over 'mi.' The second entry starts with 'ri - no - sí - ma' followed by 'čín - mi.' The third entry starts with 'ri - no - sí - ma' followed by 'čín-mi. A - lli - lú'. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The vocal parts are written in a clear, legible font. The dynamic 'f' (fortissimo) is placed above the soprano's third entry. The vocal line 'A - lli - lú - i - ja,' is repeated three times across the three entries.

Musical score for orchestra and choir, page 10, measures 49-50. The score consists of two staves. The top staff is for the orchestra, featuring two violins, viola, cello, double bass, and timpani. The bottom staff is for the choir. The vocal line continues with the lyrics "ja, - ja, - ja, - ja, a - lli - lú - i - ja," followed by a dynamic change to **p** (piano) and a melodic line that ends with a fermata over the word "ja." The vocal line resumes with "ja, - ja, - ja, - ja, a - lli - lú - i - ja," followed by a dynamic change to **f** (forte). The vocal line concludes with "ja, - ja, - ja, - ja, a - lli - lú - i - ja," ending on a fermata over the final "ja."