

OSPEVUJEME ŤA

anonym

(bulharský nápev)

[Largo]

The musical score consists of three staves of music. The top staff is for the Solo voice, the middle staff for the Tutti (ensemble) voices, and the bottom staff for the Basso (bass) voice. The music is in common time, with a key signature of one flat. The vocal parts are primarily composed of eighth and sixteenth notes, with some sustained notes and grace notes. The lyrics are written below the notes. The first section of the lyrics is:

Solo: O-spe vu-je-me t'a, zve-le bu — je-me t'a, d'a - ku-je-me ti,
Tutti: Pa — ne a pro - sí — me t'a, Bo — že,
Basso: Bo — že ná — š.

Accents and dynamics are indicated throughout the score. The first section ends with a forte dynamic (f) and a fermata over the basso staff. The second section begins with a piano dynamic (p) and a fermata over the tutti staff. The third section begins with a forte dynamic (f) and a piano dynamic (p) over the solo staff. The final section ends with a pianississimo dynamic (pp) and a fermata over the basso staff.