

# I NA VŠETKÝCH, I NA VŠETKO

M. Škoviera  
(karpatský rozspev)

K: Predovšetkým sa, Pane, rozpomeň ...

K: A dožič ... K: Milosť veľkého Boha ...

Musical score for 'I na všetkých, i na všetko' by M. Škoviera. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The tempo is indicated by 'f' (fortissimo). The lyrics are: 'I na všetkých i na všetko, i na všetkých i na všetko. A - men. I s tvo-jím du - chom.' The dynamics include 'p' (pianissimo), 'pp' (pianississimo), and 'f' (fortissimo). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250.

## EKTÉNIE PRED MODLITBOU PÁNA

M. Škoviera  
(karpatský rozspev)

[.]

D: 1. Pri spomienke ...  
... modlime sa k Pánovi.

2. Za predložené ...

3. Nech ich ...

4. Za oslobodenie ...

Musical score for the first part of the Ektenie. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The lyrics are: 'Pa - ne, zmi - luj sa. Pa - ne, zmi - luj sa. Pa - ne, zmi - luj sa. Pa - ne, zmi - luj sa.' The dynamics include '8' (octave) and 'p' (pianissimo).

5. Zastaň sa ...  
... svojou milosťou.

1. Celý deň ...  
... prosme si od Pána.

2. Anjela pokoja ...

3. Odpustenie a ...

Musical score for the second part of the Ektenie. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The lyrics are: 'Pa - ne, zmi - luj sa. Da - ruj nám, Pa - ne. Da - ruj nám, Pa - ne. Da - ruj nám, Pa - ne.' The dynamics include '8' (octave) and 'p' (pianissimo).

4. Dobro a úžitok ...

5. Aby sme ...

6. Pokojné kresťanské ...

7. Vyprosiac si ... oddajme.

[.] **Meno mosso**

Musical score for the final part of the Ektenie. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The lyrics are: 'Da - ruj nám, Pa - ne. Da - ruj nám, Pa - ne. Da - ruj nám, Pa - ne. Te - be, Pa - ne.' The dynamics include '8' (octave) and 'p' (pianissimo).