

OTČE NÁŠ

M. Škoviera
(karpatský rozspev, samohlasen 4. hlasu)

[.]

Music score for the first system of the Hail Mary prayer. The music is in common time, key signature of one sharp (F#). The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are:

Ot - če náš, kto - rý si na ne - be - siach, po - svät' sa me - no tvo - je,

Music score for the second system of the Hail Mary prayer. The vocal line continues with eighth-note chords. The piano accompaniment provides harmonic support. The lyrics are:

príd' krá - ľov - stvo tvo - je, bud' vô - ľa tvo - ja a - ko v ne - bi, tak i na ze - mi.

Music score for the third system of the Hail Mary prayer. The vocal line begins with a dotted half note. The piano accompaniment features eighth-note chords. The lyrics are:

Chlieb náš kaž - do - den - ný daj nám dnes a od - pust' nám na - še vi - ny,

Music score for the fourth system of the Hail Mary prayer. The vocal line continues with eighth-note chords. The piano accompaniment provides harmonic support. The lyrics are:

a - ko i my od - púš - ťa - me svo - jim vin - ní - kom, a ne - u - ved' nás

Music score for the fifth system of the Hail Mary prayer. The vocal line concludes with eighth-note chords. The piano accompaniment provides harmonic support. The lyrics are:

do po - ku - še - nia, a - le zbab nás Zlé ho.
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