

**OTČE NAŠ**  
*Liturgia sv. Jána Zlatouštého op. 41, č. 13*

Moderato

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(1840 - 1893)

The musical score consists of four staves of music for voice and piano. The vocal part uses a soprano C-clef, and the piano part uses a bass F-clef. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The vocal part begins with a dynamic of **p**. The lyrics are in Czech, and the score includes dynamics such as **p**, **cresc.**, **mf**, and **p**.

**1. Stanza:**

Ót - če naš, í - že je - sí na ne - be - sích, da svia - tít - sia í - mia two - jé, da pri -  
p

**2. Stanza:**

- í - det cár-ství-je two - jé, da bú - det gó - l'a two - já, já - ko na ne-be-sí i na ze -  
mf

**3. Stanza:**

- mlří. Chl'ib naš na-súč-nyj dažď nam dnes, i o-stá - vi nam dól-hi ná - ša,  
p

**4. Stanza:**

já - ko - že i my o - sta - vľá - jem dol - žni - kóm ná - šim, i ne - vve - dí nas vo i - sku -  
**cresc.** **mf** **p**

**5. Stanza:**

- šé - ni - je, no i - zbá - vi nas ot lu - ká - va - ho.  
**p** **p** **8** **míň.**