

OTČE NAŠ  
op. 22, č. 7 (1883)

N. A. Rimskij-Korsakov  
(1844 - 1908)

Медленно. [Adagio.]

Più mosso

pp div. unis. unis. unis.

Ót - če naš, í - že je - sí na ne - be - sích, da svia - tít - sia í - mia tvo - jé, da pri - í - det

pp div. unis.

Detailed description: This system contains the first two lines of the musical score. It features a treble and bass clef with a 4/4 time signature. The music is in a minor key. The first line includes dynamic markings 'pp div.' and 'unis.' above the staff, and 'pp div.' and 'unis.' below. The lyrics are in both Czech and Latin. The second line continues the melody and accompaniment.

cár - stvi - je tvo - jé, da bú - det vó - ľa tvo - já, já - ko na ne - be - sí i na ze - mlí.

Detailed description: This system contains the third and fourth lines of the musical score. The lyrics continue in both Czech and Latin. The musical notation includes various rests and note values.

Chľib náš na - súšč - nyj dažd' nam dnes, i o - stá - vi nam dól - hi ná — ša, já - ko -

Detailed description: This system contains the fifth and sixth lines of the musical score. The lyrics continue in both Czech and Latin. There are some long notes and rests in the vocal line.

- že i my o - sta - vlá - jem dol - žni - kóm ná - šim, i ne - vve - dí nas vo i - sku -

Detailed description: This system contains the seventh and eighth lines of the musical score. The lyrics continue in both Czech and Latin. The music features a mix of eighth and quarter notes.

ritard.

- še - ni - je, no i - zbá - vi nas ot lu - ká — va - ho.

Detailed description: This system contains the ninth and tenth lines of the musical score. It begins with a 'ritard.' marking. The lyrics conclude in both Czech and Latin. The system ends with a double bar line and repeat signs.