

CHVÁLTE PÁNA Z NEBIES

(byzantský rozspev, hl. 5)

The musical score consists of two staves. The top staff is for the Solo voice, and the bottom staff is for the Ison. The music is in common time, with a key signature of one flat. The vocal parts are supported by a piano accompaniment, indicated by the piano keys on the staves. The lyrics are written below the notes. The Solo part starts with a melodic line, followed by a sustained note. The Ison part enters with a sustained note, followed by a melodic line.

Solo: Chvá - lte Pá - na z ne - bies, chvá - lte ho na

Ison: Mmm...

vý - so - stiach. A - le - lu - i - ja.
...mmm... ...mmm. A - le - lu - i - ja.

(3x)