

CHVÁLTE PÁNA Z NEBIES
(nedeľný pričasť)

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(grécky rozspev, hl. 7)

[.]

mf

Chváľ-te Pá - na z ne - bies: chváľ-te ho na vý - so - stiach. Chváľ-te Pá - na z ne - bies,

p

Pá — na z ne - bies: chváľ — te ho, chváľ-te ho na vý - so — stiach.

mf

A - le lu - ja, a - le - lu - ja, a - le - lu - ja. A - le - lu - ja,

p

a — le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

rit. *mf*

8

8

8

8

This musical score is a setting of the traditional hymn 'CHVÁLTE PÁNA Z NEBIES' (Praise the Lord from Heaven). It features four systems of music for voice and piano. The vocal line is primarily in Czech, with some Greek lyrics interspersed. The piano accompaniment provides harmonic support with sustained notes and chords. The score includes dynamics such as 'mf' (mezzo-forte), 'p' (piano), and 'rit.' (ritardando), along with various performance markings like grace notes and slurs. The vocal parts are clearly marked with vertical stems and note heads, while the piano parts use standard musical notation. The overall style is liturgical and reverent, typical of early 20th-century church music.