

POŽEHNANIE A PREPUSTENIE

M. Škoviera
(karpatský rozspev)

K: Požehnanie Pánovo ...

A - me - - n.

Musical score for 'Požehnanie Pánovo ...' in G major, 4/4 time. The melody is simple and homophonic, with a long note for 'A' and a dotted note for 'men'.

K: Sláva tebe ...

Slá - va Ot - cu i Synu i Sväté - mu Du - chu i te - raz i vždycky i na ve - ky ve - kov. A - men.

Musical score for 'Sláva tebe ...' in G major, 4/4 time. The melody is homophonic and features a variety of rhythmic values including eighth and sixteenth notes.

cresc. Pa - ne, zmi - luj sa. Pa - ne, zmi - luj sa. Pa - ne, zmi - luj sa. *f* Po - že - hnaj! *ff*

Musical score for 'Pa - ne, zmi - luj sa.' in G major, 4/4 time. It features a crescendo leading to a fortissimo section with a final 'Po - že - hnaj!'.

(na archijerejskej sv. liturgii)

Vla - dy - ka, po - že - hnaj!

Musical score for 'Vla - dy - ka, po - že - hnaj!' in G major, 4/4 time. It features a melodic line with accents and a final 'Po - že - hnaj!'.

K: Kristus, náš pravý Boh ...

p A - - - - - *rall.* men. *p*

Musical score for 'Kristus, náš pravý Boh ...' in G major, 2/4 time. The melody is more complex and melismatic, with a 'rall.' section and a final 'men.'.