

# POLYCHRONION

D. S. Bortňanskij

(1751-1825)

Allegro patetico  $\text{♩} = 132$

The musical score consists of two staves. The top staff is in treble clef, common time, and has a dynamic marking of *f*. It features two vocal parts: '1., 3. Mnó - ha - ja' and '2. Blá - ha - ja'. The bottom staff is in bass clef, common time, and provides harmonic support. The lyrics 'lí - ta,' are also present in both staves. The score is divided into measures by vertical bar lines.

1., 3. Mnó - ha - ja  
2. Blá - ha - ja

lí - ta,  
lí - ta,

mnó - ha - ja  
blá - ha - ja

lí - ta,  
lí - ta,

mnó  
blá

ha - ja  
ha - ja

lí  
lí

ta.  
ta.]