

BLAHOSLOVI, DUŠE MOJA, HOSPODA
Liturgia sv. Jána Zlatouštého op. 37, č. 2

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(1859 - 1935)

Allegro moderato

Bla - ho - slo - ví, du - šé mo - já, Hó - spo - da, bla - ho - slo -

- vén je - sí, Hó - spo - di. Bla - ho - slo - ví, du - šé mo - já,

Hó - spo - da, i vsia vnú - tren - ňa - ja mo - já í - mia svia - tó - je je -

- hó. Bla - ho - slo - ví, du - šé mo - já, Hó - spo - da,

i ne - za - by - váj vsich vo - zda - já - ňij je - hó: o - či - ščá - ju - šča - ho

Musical score for piano and voice. The piano part consists of two staves in G major, with dynamics such as *p*, *f*, *mf*, and *mp*. The vocal part is in G major, with lyrics in Czech: "vsia bez - za - kó - ni - ja two - já, is - ce - lá - ju - šča - ho vsia ne - dú - hi two -". The vocal line features eighth-note patterns and rests.

Musical score for voice and piano. The vocal line continues with lyrics in Czech. The piano accompaniment consists of eighth-note chords. Measure 11 starts with a dynamic *mf*. Measure 12 starts with a dynamic *f*. The vocal line ends with a fermata over the last note of the measure.

- já: iz - ba - vľá - ju - šča - ho ot is - tlí - ňi - ja ži - vót tvoj, ven - čá - ju - šča - ho ta

Meno mosso

p

mí - lo - stí - ju i šče - dró - ta - mi.

Bla - ho - slo - ví, du -

Musical score for piano and voice. The vocal line continues with lyrics: "mó - já, Hó - spo - da, i vsia vnú - tren - Ňa - ja mo - já í - mia svia -". The piano accompaniment consists of eighth-note chords. Measure 12 begins with a dynamic instruction "p" (piano).

p

pp

- tó - je je - hó.

Bla - ho - slo - vén

je - sí,

Hó - spo - di.