

# BOHORODIČNÍK hl. 3

M. Škoviera  
(karpatský rozspev)

The musical score consists of three staves of music for voice and piano. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The key signature is one sharp (F#). The time signature is common time. The lyrics are written below the notes in both Czech and Slovak. The first two staves end with a double bar line. The third staff begins with a fermata over the first note and ends with a fermata over the last note, followed by a repeat sign.

Dnes Pan-na sto-jí v chrá-me  
a so zbor-mi svä-tých neviditeľne sa za nás mo-dlí

k Bo-hu. An-je-li s bis-kup-mi sa kla-ňa-jú,  
a-poš-to-li s pro-rok-mi ja-sa-jú,

le-bo za nás sa prihovára Bohorodička u več-né-ho Bo-ha.

*ritardando*