

# TROPÁR A KONDÁK NARODENIA PRESV. BOHORODIČKY MÁRIE (8. 9.)

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(karpatský rozspev)

## Tropár hl. 4 [♩]

Tro - je na - ro - denie, Bohoro - dič - ka, Pan - na, zve - sto - va - lo ra - dosť ce - lé - mu sve - tu,  
le - bo z teba zažiarilo Slnko prav - dy, Kris - tus, Boh náš, kto - ráy zru - sil kliat - bu  
hrie - chu a dal nám po - že - hna - nie. Zví - ta - zil nad smr - t'ou  
rit.  
a ob - da - ril nás več - ným ži - vo - tom.

## Kondák hl. 4 [♩]

Tro - je na - ro - de - nie, Pre - čis - tá zba - vi - lo Joachima a Annu han - by bez - det - nos - ti,  
A - da - ma a E - vu več - nej smr - ti. Aj tvoj ľud ho oslavuje zbavený de - dič - nej vi - ny.

Pre - to ti vdǎč - ne spie - va: "Ne - plod - ná An - na porodila Bohorodič - ku

This measure shows two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The vocal line begins with a series of eighth notes followed by a sixteenth-note grace note before the first syllable of the text. The piano accompaniment consists of sustained chords. Measure 2 continues with similar patterns, ending with a repeat sign.

a dar - ky - ňu náš - ho ži - vo - ta."

This measure continues the musical phrase. The vocal line includes a ritardando (rit.) instruction above the staff. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal line concludes with a final cadence.