

TROPÁR A KONDÁK VEĽKOVOJVODCOVI MICHALOVI,

(8. 11.)

SV. NEBESKÝM BEZTELESNÝM SILÁM A V PONDELOK

M. Škoviera

(karpatský rozspev)

Tropár hl. 4 [♩]

The musical score consists of four staves of music for two voices (Soprano and Bass) and piano. The vocal parts are in common time, with a key signature of one flat. The piano part provides harmonic support and includes dynamic markings like 'rit.' (ritardando) and '8' (octave). The lyrics are written below the notes, with some words underlined to indicate stress or duration.

Voj - vod - co - via ne - be - ských vojsk, u - sta - vič - ne vás pro - sí - me my ne - hod - ní:
Po - máhajte nám svoji - mi mod - lit - ba - mi. Chráň - te nás zá - šti-tou svo - jej slá - vy,
my vám úctu vzdáva - me a vrúc - ne vo - lá - me: "Vy - slobodťte nás z bied, knieža - tá ne - bes - kých
moc - nos - nos - tí."

Kondák hl. 2 [♩]

The musical score consists of four staves of music for two voices (Soprano and Bass) and piano. The vocal parts are in common time, with a key signature of one flat. The piano part includes dynamic markings like 'rit.' (ritardando) and '8' (octave). The lyrics are written below the notes.

Voj - vod - co - via ne - bies, slu - žob - ní - ci Bo - žej slá - vy, knie - ža - tá an - je - lov a o - chran - co - via lú - dí,
vy - pros - te nám u - žitočné dary a veľ - ké mi - los - ti, le - bo vy ste vod - co - via du - chov - ných sín.