

TROPÁR A KONDÁK NARODENIA PÁNA

harm.: M. E. Kovalevskij

(1903 - 1988)

(grécky rozspev)

Tropár hl. 4 [.]

Musical score for Tropár hl. 4. The music is in common time, key of G major. It consists of two staves: treble and bass. The lyrics are:

Rož-de-stvó two - je, Chri-sté Bó - že naš,
voz-si - já mí - ro - vi svit rá - zu - ma:

Continuation of the musical score for Tropár hl. 4. The lyrics are:

v nem-bo zviz - dám slu - žá - šči - ji zviz - dó - ju u - čá - chu - sia te - bí

Continuation of the musical score for Tropár hl. 4. The lyrics are:

klá - Ňa - ti - sia Sólн - cu Práv - dy i te - bí ví - di - ti

Continuation of the musical score for Tropár hl. 4. The lyrics are:

s vy - so - tý Vo - stó - ka. Hó - spo - di, slá - va te - bí.

Kondák hl. 3 [.]

Musical score for Kondák hl. 3. The music is in common time, key of G major. It consists of two staves: treble and bass. The lyrics are:

Ďí - va dnes Pre - sú - šče-stven-na - ho raž - dá - jet, i zem - l'á ver - tép Ne - pri - stúp -

A musical score consisting of three staves of music. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is one sharp (F#). The time signature changes to 8/8 at measure 10. The lyrics are written below the notes in a combination of capital and lowercase letters. Measure 1: - no - mu pri - nō - sit. Án - he - li s pás - tyr - mi sla - vo - sló viat, Measure 2: vol - sví že so zviz - dó - ju pu - te - šé - stvu - jut: nás bo rá - di Measure 3: ro - dí sia ot - ro - čá mlá - do, pre - víč - nyj Bóh.