

ZADOSTOJNÍK BOHOZJAVENIA

M. Škoviera
(karpatský rozspev)

Velebenie Tranquillo [♩]

mp

Zve — le - buj, zve — le - buj, mo - ja du - ša, mo — ja du - ša,

This system contains the first four measures of the 'Velebenie' section. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Tranquillo' and the dynamic is 'mp'. The key signature has one flat (B-flat).

mf *poco rit.* *mp*

Krá - ľa Kri — sta, kto - rý sa dal po - kr - stiť v Jor - dá — ne.

This system contains the next four measures. The dynamic changes to 'mf' for the first two measures, then 'poco rit.' for the third, and 'mp' for the fourth. The key signature changes to two flats (B-flat and E-flat).

Irmos hl. 2 Più mosso [♩]

mf *f*

Žia - den ja - zyk nie - je schop - ný dô - stoj - ne ľa chvá - ľiť Bo - ho - ro - dič - ka.

This system contains the first two measures of the 'Irmos hl. 2' section. The dynamic is 'mf' for the first measure and 'f' for the second. The tempo is 'Più mosso'.

mp *poco a poco crescendo* *f*

Je nad ľud - ské si - ly pri - me - ra - ne ľa o - spe - vo - vať. Pred - sa vo svojej добрote

This system contains the next two measures. The dynamic is 'mp' for the first measure, 'poco a poco crescendo' for the second, and 'f' for the third. The key signature remains two flats.

mp

prij - mi pre - ja - vy na - šej vie - ry. Po - znáš na - šu ľás - ku k Bo - hu

This system contains the final two measures. The dynamic is 'mp'. The key signature remains two flats.

mf *f* *ff*

i k te - be. Ty si zá - chran - ky - ňa kres - ťa - nov. Te - ba

ritenuto

ve - le - bí - me.