

# NYŽI OTPUŠČAJEŠI č. 1

V. Fajner (\*1966)

Мерной поступью [ Con moto moderato ]

The musical score consists of six systems of music. The first system starts with the piano accompaniment and vocal entries:

- Piano:** 6/4 time, treble clef.
- Soprano (S+A):** Ny - ni ot - pu - ščá - je - ši ra - bá tvo - je - hó, Vla - dý - ko,
- Bass (T+B):** po - hla hó - lu tvo - je - mú s mí
- Piano:** accompaniment continues with bass notes and sustained chords.
- Continuation:** S+A: já - ko ví - di - sta ó - či mo - jí spa - sé - ni - je tvo -
- T+B:** já - ko ví - di - sta ó - či mo - jí spa - sé - ni - je tvo - jé,
- Piano:** accompaniment continues with bass notes and sustained chords.
- Continuation:** - jé, spa - sé - ni - je, spa - sé - ni - je tvo - jé, já - zý - kov i
- T:** svit vo ot - kro - vé - ni - je, ot - kro - vé - ni - je ja - zý - kov i
- B:** svit vo ot - kro - vé - ni - je ja - zý - kov i
- S+A:** slá - vu l'u - déj tvo - jích, I - srá i - l'a.
- T+B:** slá - vu l'u - déj tvo - jích, I - srá - i - l'a, I - srá - i - l'a.

Lyrics are written below the staves, corresponding to the vocal parts. The music includes various dynamics like forte, piano, and sforzando, and features sustained notes and harmonic patterns typical of choral music.