

TROPÁR A KONDÁK SV. METODOVI
(6. 4.)

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(karpatský rozspev)

Tropár hl. 4 [♩]

Zo - šli, Kris - te, mi - los - ti z ne - bies tým, čo ra - dostne slávia sviatok zosnu - tia

tvoj - ho svä - ti - te - lla. Ot - vor brá - nu krá - ľov - stva. Roz - viaž nám pu - tá mno - hých

rit.

hrie - chov na príhovor svojho svätého učení - ka a náš - ho ot - ca.

The musical score consists of three staves of music for two voices (Soprano and Bass) and piano. The vocal parts are in common time, with a key signature of one flat. The piano part provides harmonic support. The lyrics are written below the notes, corresponding to the musical phrases. The first section ends with a repeat sign and leads into the second section, which includes a ritardando instruction.

Kondák hl. 2 [♩]

O - spe - vuj - me, ľudia, svätého a ver - né - ho Me - to - da a s lá - skou ho o - sláv - me a - ko

vel - ké - ho pas - tie - ra Slo - va - nov. Bol dôs - toj - ným slu - žobníkom Trojice a blu - dy za - há - ďal.

rit.

Te - raz sa pri - ho - vá - ra za nás všet - kých.

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