

KONDÁK DRUHEJ PÔSTNEJ NEDELE

(hlas 4)

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(karpatský rozspev)

The musical score consists of five staves of music for four voices (SATB) and piano. The voices are arranged in two parts: soprano and alto on top, tenor and bass on the bottom. The piano part is on the far left. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano and alto clefs, while the piano part uses a bass clef. The lyrics are in Czech. The score includes several musical markings such as eighth-note patterns, sixteenth-note patterns, and a fermata over a note in the third staff. The vocal parts enter at different times, with the piano providing harmonic support throughout.

[.]

Te - raz na - stal čas prá - ce. Súd je už pre - do dver mi.

Za - čni - me prí - sny pôst. O - be - tuj - me Bo - hu svo - je al - ďmuž muž - ny

a v ka - jú - cich sl - zách vo - laj - me: "Viac je na - šich hrie - chov a - ko pies - ku

mor - ské - ho." A - le ty, náš Stvo - ri - tel', ich od - stráň,

a - by sme moh - li pri - jať ve - niec ne - smr - tel' - nej slá - vy.

ritenuto