

# **PROKIMEN SVÄTÉHO A VEL'KÉHO ŠTVRTKA**

## **(hlas 7)**

## Martin Škoviera (karpatský rozspev)

[*] f*

Kňá - zi lúds - tí - ji so - brá - ša - sia vkú pi na Hó spo - da

*ff rit.* *p Fine*

i na Chri - stá na Chri - je stá je - hó.  
i na Chri - stá je - hó.

Solo

The musical score consists of two measures. The first measure starts with a forte dynamic (f) and a half note on the second line of the treble clef staff. The second measure begins with a forte dynamic (f) and a half note on the third line of the treble clef staff.

**Zbor:** Prokimen D. C. al Fine

Verš: Vskú - ju šatášasia jazýci, i ľúdi je poučíša - sia tščét -nym?

Solo

A musical score for piano in G minor, featuring a single melodic line. The key signature has one flat, and the time signature is common time. The melody consists of eighth and sixteenth notes, with a fermata over the eighth note at measure 5. Measures 6-7 show a descending scale pattern. Measures 8-9 conclude with a half note followed by a repeat sign.

**Zbor:** Prokimen dal Φ al Fine

Kňá - zi lúds - t'i - ji so - brá - ša - sia vkú — pi