

TROPÁR PASCHY

5. hlas samopodoben

(v období Paschy pred veľkou ekténiou a namiesto "Požehnaný, ktorý prichádza...")

Con brio e forza

v slovenskom jazyku

Ch. Staničar

(karpatský rozspev)

Musical score for the first tropar in Slovensky. The score consists of two staves: treble and bass. The lyrics are written below the notes. The music features several melodic lines and harmonic progressions, with specific markings like slurs and grace notes.

Kri - stus slá - vne vstal z mí - tvych,
smr - ľou smrť pre mo - hol

Musical score continuation for the first tropar in Slovensky. The score consists of two staves: treble and bass. The lyrics are written below the notes. The music continues with melodic lines and harmonic progressions.

a tým, čo sú v hro - boch, ži - vot da - ro - val.

Con brio e forza

v cirkevnoslovanskom jazyku

Musical score for the second tropar in Cirkevnoslovansky. The score consists of two staves: treble and bass. The lyrics are written below the notes. The music features melodic lines and harmonic progressions.

Chri - stós vo - skré - se iz mér - tvych,
smér - ľi - ju smrť po - práv,

Musical score continuation for the second tropar in Cirkevnoslovansky. The score consists of two staves: treble and bass. The lyrics are written below the notes. The music continues with melodic lines and harmonic progressions.

i sú - ščim vo hro - bích ži - vot da - ro - váv.