

CRISTOS ANESTH
(tropár Paschy v gréckom jazyku)

S. F. Ludkevič (?)
(1879 - 1979)

Maestoso

Chri - stós a - né - sti ek ne - krón, tha - ná - to thá - na - ton pa - tí - sas

ke tis en dis mní - ma - si zo - ín cha - ri - sá - me - no s.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Greek. The first system contains the first two lines of the text, and the second system contains the next two lines. The piano accompaniment features a steady bass line and chords that support the vocal melody. There are some fermatas and slurs in the piano part, particularly in the second system.