

KONDÁK PASCHY
(hlas 8)

M. Škoviera
(karpatský rozspev)

[.]

Až do hro - bu si zo - stú - pil, Ne-smr - tel' - ný, a zni - čil si vlá - du pek - la.

Vstal si a - ko ví - ťaz, Kris - te Bo - že. Po - zdra - vil si že - ny: "Po - koj vám!"

A - poš - to - lom si mier da - ro - val a mŕt - vym vzkrie - se - nie.

rit.

The musical score consists of three staves of music for voice and piano. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is one flat. The time signature is common time. The vocal line is in eighth-note time, indicated by vertical bar lines. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics are written below the notes, corresponding to the vocal line. The first two staves end with a repeat sign and the number '8'. The third staff ends with a fermata and the instruction 'rit.' (ritardando).