

TROPÁR A KONDÁK NEDELE
PRED KRISTOVÝM NARODENÍM - SVÄTÝCH OTCOV

M. Škoviera
(karpatský rozspev)

Tropár hl. 2 [♩]

Musical score for Tropár hl. 2. The score consists of three staves of music for two voices (Soprano and Bass) and piano. The vocal parts are in common time, with a key signature of one flat. The piano part provides harmonic support. The lyrics are written below the vocal lines.

Velkí vy-zná-va - či, tra - ja svä - tí mlá-den - ci, v oh-ni-vých pla-meňoch sa ra - do - va - li a - ko na

prí - jem-nom ván - ku. A pro - rok Da - niel bol me - dzi lev - mi a - ko pas - tier o - viec.

Pre ich mod - lit - by, Kris - te Bo - že, spas na - še du rit. še.

Kondák hl. 6 [♩]

Musical score for Kondák hl. 6. The score consists of three staves of music for two voices (Soprano and Bass) and piano. The vocal parts are in common time, with a key signature of one flat. The piano part provides harmonic support. The lyrics are written below the vocal lines.

Tra - ja mlá-den - ci sa v oh-ni pre - slá - vi - li, le - bo ne-vzdali božskú úctu soche ru - kou u - ro - be - nej.

Musical score for Kondák hl. 6, continuing from the previous page. The score consists of three staves of music for two voices (Soprano and Bass) and piano. The vocal parts are in common time, with a key signature of one flat. The piano part provides harmonic support. The lyrics are written below the vocal lines.

U-pro-stred ne-znesiteľných plameňov vrúc-ne Bo - ha vzý - va - li: "Po-ná-hľaj sa nám na po-moc, Mi - lo - srd - ný a

Musical score for Kondák hl. 6, concluding section. The score consists of three staves of music for two voices (Soprano and Bass) and piano. The vocal parts are in common time, with a key signature of one flat. The piano part provides harmonic support. The lyrics are written below the vocal lines. A "ritardando" instruction is present above the vocal line.

Dob - rý. Ty mô - žeš všet - ko, ty si Vše - mo - hú ci."