

TROPÁR A KONDÁK NANEBOVSTÚPENIA PÁNA

M. Škoviera

(karpatský rozspev)

Tropár hl. 4 [♩] (je tiež reférom 3. antifóny)

Musical score for Tropár hl. 4. The score consists of three staves of music for two voices (Soprano and Bass) and piano. The vocal parts are in common time, with a key signature of one flat. The piano part provides harmonic support. The lyrics are in Slovak. The first section ends with a repeat sign and leads into the second section.

Kri - ste, Bo - že, sláv - ne si vstú - pil do ne - bies
le - bo a - ko svoj po - že - hna - ný dar
Syn Bo - ží a Vy - ku - pi - tel sve - ta.

rit.

Kondák hl. 6 [♩]

Musical score for Kondák hl. 6. The score consists of three staves of music for two voices (Soprano and Bass) and piano. The vocal parts are in common time, with a key signature of one flat. The piano part provides harmonic support. The lyrics are in Slovak. The score includes several melodic phrases with various dynamics and endings.

Spl - nil si svo - je po - sla - nie na ze - mi
Sláv - ne si vy - stú - pil na ne - be - sá.
čo t'a mi - lu - je - me, a - ko si slú - bil:

a zjed - no - til si ľu - dí s ne - beš - čan - mi, Kris - te.
A - le nás si ne - o - pus - til.
"Ja som s va - mi! Kto te - da pro - ti vám?!"

rit.