

**TROPÁR A KONDÁK**  
**SV. NAJVYŠŠÍM APOŠTOLOM PETROVI A PAVLOVI**  
**(29. 6.)**

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(karpatský rozspev)

**Tropár hl. 4 [♩]**

Musical score for Tropár hl. 4. The score consists of three staves of music for two voices (Soprano and Bass) and piano. The vocal parts are in soprano and bass clef, and the piano part is in bass clef. The music is in common time, with a key signature of one flat. The lyrics are written below the notes. The first section ends with a fermata over the piano part.

Pr - ví me-dzi a - po - stol - mi a u - či - te - lia ce - lé - ho sve - ta, pros-te  
ná - ho Vlád - cu, a - by da - ro - val po - koj ce - lé - mu sve - tu a pre - u -  
- ká - zal na - šim du - šiam veľ - ké mi - lo - sr - den - stvo.

**Kondák hl. 2 [♩]**

Musical score for Kondák hl. 2. The score consists of three staves of music for two voices (Soprano and Bass) and piano. The vocal parts are in soprano and bass clef, and the piano part is in bass clef. The music is in common time, with a key signature of one flat. The lyrics are written below the notes. The score includes a section with a dotted line, a fermata over the piano part, and a ritardando instruction.

Do svo - jich bla - že-ných prí - byt - kov, Pa - ne , pri - jal si ne - ú - nav - ných hlá - sa - te - lov  
Bo - žích právd, svo - jich naj - vyšších apoštолов Pet - ra a Pa - vla , ich ú - tra - py a  
smrť si ocenil nad všetky o - bet - né da - ry. Ty je - di - ný po - znáš ta - jom - stvá srd - ca.