

NEDEL'NÝ TROPÁR A KONDÁK hl. 6

M. Škoviera
(karpatský rozspev)

Tropár [♩]

Music score for the first part of the tropar. The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics are:

Pri tvo-jom hro-be zja - vi - li sa an - jel - ské Si - ly. Stráž-co-via pad - li a - ko mí - tví.

Music score for the second part of the tropar. The vocal line continues with eighth and sixteenth notes. The piano accompaniment includes a change in texture with a bass line. The lyrics are:

Von-ku Má - ri - a stála a tvoje presvä - té te - lo hľa - da - la. A ty si pek - lo plie - nil,

Music score for the third part of the tropar. The vocal line and piano accompaniment continue. The lyrics are:

le - bo t'a už ra - nit' ne - moh - lo. Z mŕt-vych si vstal a Mat - ke sa u - ká - zal.

Music score for the final part of the tropar. The vocal line concludes with a melodic line. The piano accompaniment ends with a sustained note. The lyrics are:

ritardando

Slá - va te - be, Pa - ne, Dar - ca ži - vo - ta.

Sláva ... i teraz

Music score for the beginning of the slava. The vocal line starts with eighth notes. The piano accompaniment provides harmonic support. The lyrics are:

Solo: Slá - va Ot - cu i Synu i Svä - té - mu Du - chu, i te - raz, i vždy - cky, i na ve - ky ve - kov. A - men.

Kondák [♩]

Musical score for Kondák in G minor, common time. Treble and bass staves. The vocal line consists of eighth and sixteenth notes, with a prominent eighth-note rest in the middle. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics are in Czech.

Boh náš, Kris-tus, čo nám dal ži - vot, svo - jou o - živujúcou rukou vzkrie-sil zo - snu - lých.

Musical score for Kondák in G minor, common time. Treble and bass staves. The vocal line continues with eighth and sixteenth notes, accompanied by the piano. The lyrics are in Czech.

Vy-vie-dol ich z tem-ných do - lín smr - ti. Pri-nie-sol spá - su ľud-ské-mu po - ko - le - niu,

Musical score for Kondák in G minor, common time. Treble and bass staves. The vocal line concludes with eighth and sixteenth notes, accompanied by the piano. The lyrics are in Czech, ending with a dynamic instruction "rit." followed by a fermata over the bass staff.

le - bo on je Zá - chran - ca, vzkrie-se-nie a ži - vot všet - kých.