

OTČE NÁŠ

M. Škoviera
(karpatský rozspev, samohlasen 8. hlasu)

[.]

Music score for the first system of the Hail Mary prayer. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are: "Ot - če náš, kto - rý si na ne - be - siach, po - svät' sa me - no tvo - je,"

Music score for the second system of the Hail Mary prayer. The vocal line continues with eighth notes. The lyrics are: "príd' krá - l'ov-stvo two - je, bud' vô - l'a tvo - ja a - ko vne - bi, tak i na ze - mi."

Music score for the third system of the Hail Mary prayer. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are: "Chlieb náš kaž - do - den - ný daj nám dnes a od - pust' nám na - še vi - ny,"

Music score for the fourth system of the Hail Mary prayer. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are: "a - ko i my od - púš - t'a - me svo - jim vin - ní - kom, a ne - u - ved' nás

Music score for the fifth system of the Hail Mary prayer. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are: "do po - ku - še - nia, a - le zbab nás Zlé ho." A 'rit.' (ritardando) instruction is placed above the vocal line.