

MALÝ VCHOD

M. Škoviera

(karpatský rozspev)

Risoluto [♩]

Music score for the first section of the hymn 'MALÝ VCHOD'. The music is in common time, key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Pri - i - dí - te po - klo - ním - sia i pri - pa - dém ko Chri-stú. Spa - sí ny,

v nedelu:

Music score for the second section of the hymn 'MALÝ VCHOD'. The music is in common time, key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Sý - ne Bó - žij, vo - skre - sýj iz mért - vych, po - jú - šči - ja Čti: A - lli - lú — ja.

vo všedný deň:

Music score for the third section of the hymn 'MALÝ VCHOD'. The music is in common time, key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Sý - ne Bó - žij, vo svia - tých dí - ven syj, po - jú - šči - ja Čti: A - lli - lú - - ja.