

ZADOSTOJNÍK SV. NAJVYŠŠÍM APOŠTOLOM PETROVI A PAVLOVI

M. Škoviera

(karpatský rozspev)

Velebenie

Tranquillo [♩]

Sheet music for the 'Velebenie' section. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The key signature is B-flat major (two flats). The tempo is Tranquillo, indicated by a bracket under the first note. The lyrics are: Zve — le - buj, zve — le - buj, mo - ja du - ša, mo — ja du - ša, pev-nú ska - lu,

poco rit.

Continuation of the musical score. The vocal line continues with the soprano and bass staves. The lyrics are: Pet — ra, a vy - vo - le - nū ná - do - bu Kris - to - vej cir - kvi, Pav — la.

Irmos hl. 4 (znamenný rozspev)

[♩] tenore solo (+ison)

Sheet music for the 'Irmos' section. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The key signature changes to C major (no sharps or flats). The tempo is indicated by a bracket under the first note as 'tenore solo (+ison)'. The lyrics are: Te - ba pre - sláv - na Ne - ves - ta a svä - tá Bo - ho - ro — dič - ka, Mat — ka Pô - vod - cu
rit.
všet - ké - ho vi - di - tel' - né - ho i ne - vi - di - tel' — né - ho pies — ſia - mi ve - le - bí — me.