

TROPÁR A KONDÁK ZOSNUTIA PRESV. BOHORODIČKY
(15.8.)

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(karpatský rozspev)

Tropár hl. 1 [♩]

Musical score for Tropár hl. 1. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Pri pô - ro - de si pa - nenstvo zachovala, Bo - ho - ro - dič - ka, pri smr - ti
svet si ne - o - pus - ti - la. O - di - šla si do več - nej bla - že-nos - ti,

Continuation of the musical score for Tropár hl. 1. The lyrics are:

le - bo si Mat - ka Ži - vo - ta a svo - ji - mi mod - lit - ba - mi zba - vu - ješ

Continuation of the musical score for Tropár hl. 1. The lyrics are:

rit. ff f meno mosso e pesante
smr - ti na - še du še.

Continuation of the musical score for Tropár hl. 1. The lyrics are:

smr - ti na - še du še.

Kondák hl. 2 [♩]

Musical score for Kondák hl. 2. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

A - ni hrob a - ni smrť nezabráni - li Bo - ho - ro - dič - ke, a - by sa za nás

u - sta - vič - ne mod - li - la. Sta - la sa na - šou pev - nou ná - de - jou.

(D) Dar - ca ži - vo - ta ju u - vie - dol do več - nej bla - že - nos - ti,

rit.
le - bo v jej pa - nen - skom lo - ne pri - jal te - lo.