

**TROPÁR A KONDÁK PREDSVIATKU NARODENIA PÁNA**  
**(20. - 23. 12.)**

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(karpatský rozspev)

**Tropár hl. 4 [♩]**

Music score for Tropár hl. 4. The music is in common time, key signature is B-flat major. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Pri-prav sa, Bet - le - hem a vy-zdob sa, E - fra - ta. Raj, ot - vor svo - je brá - ny všet - kým.

Continuation of the musical score for Tropár hl. 4. The lyrics are:

Le - bo v jaskyni už vyklíčil z Pan - ny Strom ži - vo - ta. Jej lo - no je du - chov - ný raj s bož - ským

Continuation of the musical score for Tropár hl. 4. The lyrics are:

o - vo - cím spá - sy. Ked' z ne - ho okúsime, život si za - chrá - ni - me. Ne - zo - mrie - me

Continuation of the musical score for Tropár hl. 4. The lyrics are:

a - ko A - dam. Kris - tus pri - chá - dza na svet, a - by ob - no - vil v člo - ve - ku svoj

Music score for Kondák hl. 3. The music is in common time, key signature is B-flat major. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

zni - če - ný ob - raz.

**Kondák hl. 3 [♩]**

Continuation of the musical score for Kondák hl. 3. The lyrics are:

Dnes sa chys - tá Panna v jaskyni zázračne po-ro - dit' več - né Slo - vo. Ra - duj sa, ce - lý svet,

Musical score for two voices (Soprano and Bass) and piano. The score consists of two staves. The top staff is in G major (indicated by a C-clef) and the bottom staff is in F major (indicated by a B-flat-clef). The key signature changes between the two staves. The music is in common time. The lyrics are in Czech and German, written below the notes. The first section of lyrics is:

nad tou zves — t'ou. O - sla - vuj s an - jel - mi a s pas - tier - mi več - né - ho Bo - ha,

The second section of lyrics is:

le - bo sa nám chce zja - vit' a - ko ma - lé Die — ta.

A *ritardando* instruction is placed above the second section of lyrics.