

TROPÁR A KONDÁK PREDVEČERA NARODENIA PÁNA
(24. 12.)

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(karpatský rozspev)

Tropár hl. 4 [♩]

Má - ri - a no - si - la pod srd-com pa-nen-ský Plod. I - šla s Jo-ze - fom do Be - tle - he - ma,
a - by sa da - li za - pí - sat', le - bo bo - li z do - mu Dá — vi - dov ho.
Tam jej na - stal čas pô - ro - du. A - le v hos-tin - ci ne - bo - lo mies - ta. Jas - ky - ďa a - ko
pre-krás-ny pa - lác pri - ja - la Krá - l'ov - nú. Tam sa na - ro-dil Kris - tus, a - by ob - no - vil
v člo - ve - ku svoj zni - če - ný ob - raz.

Kondák hl. 3 [♩]

Dnes sa chys - tá Panna v jaskyni zázračne po-ro - dit' več - né Slo - vo. Ra - duj sa, ce - lý svet,

Musical score for two voices (Soprano and Bass) and piano. The score consists of two staves. The top staff is in G major (indicated by a C-clef) and the bottom staff is in F major (indicated by a B-flat-clef). The key signature changes between the two staves. The vocal parts are written in a cursive musical notation. The lyrics are as follows:

Top Staff (Soprano):
nad tou zves — t'ou. O - sla - vuj s an - jel - mi a s pas - tier - mi več - né - ho Bo - ha,
Bottom Staff (Bass):
le - bo sa nám chce zja - vit' a - ko ma - lé Die — ta.

A dynamic instruction "ritardando" is placed above the bass staff, indicating a slowing down of the tempo.