

(**"Abun d'bašmayo"** - "Otče náš" v aramejskom jazyku)

(libanonský nápev)

(Janáček's notation)

The musical score consists of ten staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in treble clef. The lyrics are written below the vocal line in both Czech and English. The score includes various musical markings such as triplets, sixteenth-note patterns, and dynamic changes.

Lyrics:

- Staff 1: A bun d'baš-ma-yo, ne-thka-da [a]š šmókch tí - the mal[e]-ku-thokch
- Staff 2: ne-höveh seb - jo - noch ayj - kā - no d'baš-ma - yo off[ä] ba - ra o.
- Staff 3: Häv län lakch - mo d'sun - kchó - nan y - ou mo - nów wa -
- Staff 4: - šbuch - ä län hau - ba - ijn wach 3 - to - ha 3 [a]ijn
- Staff 5: ayj - kā - no do' - fä chnán šba-ken l'ha yo - bää 3 [i]jn
- Staff 6: lo
- Staff 7: ta - lan l' ni - s[i]jo 5 no e - lo
- Staff 8: fa - so l än men bi šo. Me-tul dy - loch hi ma-l[e]-ku-tho
- Staff 9: whaj-lo teš-woch-to, l'o läm o - läm-in. A - mí.

Text zapísaný historickým písmom estrangelo (pešita):

وَسَعَى مُحَمَّدٌ بْنُ عَلِيٍّ بْنِ أَبِي طَالِبٍ لِلْمُؤْمِنِينَ وَالْمُنْتَهَى إِلَيْهِ أَنْ يَكُونَ كَمَا يَرِيدُ