

MALÝ VCHOD NA ARCHIJEREJSKEJ LITURGII
(všedný deň)

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(grécky rozspev, 2. hlas)

Poco adagio ($\text{♩} = 54-60$)

The musical score is divided into four systems. The first system starts with "Spas nás Sy" and ends with a forte dynamic (f). The second system begins with "- (y) - nu Bo - ží, ob - di - vu -" and includes dynamics "poco rit.", "mf", and "a tempo". The third system continues with "- hod - ný vo svo - jich svä - tých, te - be spie va -" and reaches a forte dynamic (f). The fourth system concludes with "- me: A - le - lu ja." and includes a ritardando instruction.

Spas nás Sy

- (y) - nu Bo - ží, ob - di - vu -

- hod - ný vo svo - jich svä - tých, te - be spie va -

- me: A - le - lu ja.