

JADYJ MOJU PLOT'
(pričasten Polovice Päťdesiatnice)

arcibiskup Ionathan [Елецких] (*1949)

Умеренно [Moderato]

The musical score consists of four staves of music for two voices (Soprano and Bass) and piano. The vocal parts are in G major, common time. The piano part provides harmonic support. The lyrics are written below the vocal lines. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). The vocal parts alternate between soprano and bass voices throughout the piece.

p

"Ja - dýj mo - jú Plot', pi - jáj mo - jú Krov, vo mňi pre - by - vá -

- jet i az v nem", re - čé Ho - spód.

mp

A - lli - lú - ia, a - lli - lú - ia, a - lli - lú - ia.

a tempo

mp

A - lli - lú - ia, a - lli - lú - ia, a - lli - lú - ia.

rit.