

MALÝ VCHOD NA ARCHIJEREJSKEJ LITURGII  
(POVÝŠENIE SV. KRÍŽA)  
(v cirkevnoslovanskom jazyku)

M. Škoviera

(grécky rozspev, 2. hlas)

Poco adagio (♩ = 54-60)

The musical score is written for a single voice part in a two-staff system (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Poco adagio' with a note value of 54-60. The score is divided into four systems, each with two staves. The lyrics are written below the notes. Dynamics include *f* (forte), *poco rit.* (poco ritardando), *mf* (mezzo-forte), and *a tempo*. The piece concludes with a *ritardando* marking.

Spa - sí ny, Sý  
- (y) - ne Bó - žij, pló - ťi - ju ras -  
-pnýj sia na kré - sŕi, po - jú šči - ja  
Ťi: A - lli - lú - i - a.