

# DÔSTOJNÉ JE

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(karpatský rozspev, samohlasen 2. hlasu)

[♩]

Dô-stoj-né je ve - le - biť te - ba, Bo-ho-ro - dič - ka, vždy bla - žená a ne - po-škvr-ne - ná,

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp (F#). The music is written in a homophonic style with block chords. The lyrics are: "Dô-stoj-né je ve - le - biť te - ba, Bo-ho-ro - dič - ka, vždy bla - žená a ne - po-škvr-ne - ná,"

Mat-ka náš-ho Bo - ha. Čest - nej-šia si a - ko Che-ru - bí - ni a ne-porovnatel' - ne

The second system continues the music. The lyrics are: "Mat-ka náš-ho Bo - ha. Čest - nej-šia si a - ko Che-ru - bí - ni a ne-porovnatel' - ne"

sláv - nej - šia a - ko Se - ra - fí - ni, bez po - ru - šenia si porodila Bo - ha Slo - vo,

The third system continues the music. The lyrics are: "sláv - nej - šia a - ko Se - ra - fí - ni, bez po - ru - šenia si porodila Bo - ha Slo - vo,"

o - prav - di - vá Bo - ho - ro - dič - ka, ve - le - bí - me ťa.

*rallentando*

The fourth system concludes the piece. The lyrics are: "o - prav - di - vá Bo - ho - ro - dič - ka, ve - le - bí - me ťa." The tempo marking *rallentando* is placed above the final notes. The music ends with a double bar line.

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