

I VSICH, I VSIA

M. Škoviera
(karpatský rozspev)

[♩] V p érvy ch pom ja ní ... ís ti ny.

I dážd' ...
... ví k óv.

I da bú dut ... so vs ím í vá m í.

Musical score for 'I vsich, i vsia'. It features a piano accompaniment with treble and bass staves. The melody is written in a single line with lyrics underneath. Dynamics include *f*, *p*, *pp*, and *f*. The key signature has one sharp (F#).

I vsich, i vsia. I vsich, i vsia. A - m íň. I so Dú - chom tvo - jím.

EKTÉNIE PRED MODLITBOU PÁNA

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[♩]

D: 1. V s j á s vi a t ý ja ...
... H ó s po du po m ó l i m s i a.

2. O p r i n e s é n n y ch ...

3. Já ko da ...

4. O i z b á v i t i s i a ...

Musical score for the first four petitions of the prayer. It features a piano accompaniment with treble and bass staves. The melody is written in a single line with lyrics underneath. The key signature has two flats (Bb, Eb).

Hó - spo - di po - mí - luj. Hó - spo - di po - mí - luj. Hó - spo - di po - mí - luj. Hó - spo - di po - mí - luj.

5. Z a s t u p í, s p a s í, ...
... t v o j e ju b l a h o d á ŕ i ju.

1. D n é v s e h ó ...
... H ó s po da p r ó s i m.

2. Á n h e l a m í r n a ...

3. P r o š č e n í ja ...

Musical score for petitions 5, 1, 2, and 3. It features a piano accompaniment with treble and bass staves. The melody is written in a single line with lyrics underneath. The key signature has two flats (Bb, Eb).

Hó - spo - di po - mí - luj. Po - d á j, Hó - spo - di. Po - d á j, Hó - spo - di. Po - d á j, Hó - spo - di.

4. D ó b r y ch i p o l é z n y ch ...

5. P r ó č e je v r é m ja ...

6. C h r i s t i á n s k i ja ...

7. S o j e d i n é n i je ... p r e d a d í m.

[♩] *Meno mosso*

Musical score for petitions 4, 5, 6, and 7. It features a piano accompaniment with treble and bass staves. The melody is written in a single line with lyrics underneath. The key signature has two flats (Bb, Eb). The tempo marking is *Meno mosso*.

Po - d á j, Hó - spo - di. Po - d á j, Hó - spo - di. Po - d á j, Hó - spo - di. Te - bí, Hó - spo - di.