

KONDÁK PASCHY
(hlas 8)

M. Škoviera
(karpatský rozspev)

[.]

The musical score consists of three staves of music for voice and piano. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is one flat, and the time signature is common time. The lyrics are written in Czech, with some words underlined. The first section of lyrics is:

Hoc' si do hro - bu zo - stú - pil, Ne - smr - teľ - ný, zni - čil si vlá - du pod - sve - tia.

The second section is:

Vstal si a - ko ví - ťaz, Kris-te Bo - že. My - ro - no - sič - ky si po - zdra - vil: "Ra - duj - te sa!"

The third section is:

A - poš - to - lom si da - ro - val po - koj a tým, čo pad - li, vzkrie - se - nie.

Accents and slurs are present throughout the score, along with dynamic markings like p (piano) and f (forte). Measure numbers 8 are indicated at the end of each section. The word "rit." (ritardando) is placed above the third section.