

VERŠ MALÉHO VCHODU NARODENIA JEŽIŠA KRISTA
(hlas 4)

M. Škoviera
(karpatský rozspev)

T1
T2

B1
B2

Splo - dil som ťa ako rosu pred vý-cho-dom zor - ni - ce. Pán pri - sa - hal a ne - bu - de ľu - to - va(ť) -

Detailed description: This block contains the musical notation for the first system, featuring two vocal parts: T1 (Tenor 1) and T2 (Tenor 2) in the upper staff, and B1 (Bass 1) and B2 (Bass 2) in the lower staff. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: "Splo - dil som ťa ako rosu pred vý-cho-dom zor - ni - ce. Pán pri - sa - hal a ne - bu - de ľu - to - va(ť) -".

Ossia:

T
B

Splo - dil som ťa ako rosu pred vý-cho-dom zor - ni - ce. Pán pri - sa - hal a ne - bu - de ľu - to - va(ť) -

Detailed description: This block contains the musical notation for the second system, labeled "Ossia:". It features two vocal parts: T (Tenor) in the upper staff and B (Bass) in the lower staff. The lyrics are: "Splo - dil som ťa ako rosu pred vý-cho-dom zor - ni - ce. Pán pri - sa - hal a ne - bu - de ľu - to - va(ť) -".

S
A

"Ty si kňaz na - ve - ky po - dl'a rá - du Mel - chi - ze - de - kov - ho."
- (a) ————— ť: - kov -

T
B

- (a) ————— ť:

Detailed description: This block contains the musical notation for the third system, featuring two vocal parts: S (Soprano) in the upper staff and A (Alto) in the lower staff. The lyrics are: "Ty si kňaz na - ve - ky po - dl'a rá - du Mel - chi - ze - de - kov - ho." with a continuation line "- (a) ————— ť: - kov -".