

# POŽEHNANIE A PREPUSTENIE (v období Paschy)

M. Škoviera  
(karpatský rozspev)

K: Požehnanie Pánovo ...

A - me - - n.

Musical score for 'Požehnanie Pánovo ...' in G major, 4/4 time. The melody is simple and homophonic, with a long note on 'A' and a final cadence on 'n'.

K: Sláva tebe ...

Kri-stus slávne vstal z mŕt-vych smr-t'ou smrť pre-mo-hol a tým, čo sú v hro-boch, ži - vot da - ro - val.

Musical score for 'Sláva tebe ...' in G major, 4/4 time. The melody is more active, with eighth notes and a final cadence.

Pa - ne, zmiluj sa. Pane, zmiluj sa. Pa - ne, zmi - luj sa. Po - že - hnaj!

Musical score for 'Pa-ne, zmiluj sa. Pane, zmiluj sa. Pa-ne, zmi-luj sa. Po-že-hnaj!' in G major, 4/4 time. The melody is homophonic and ends with a forte (*ff*) cadence.

(na archijerejskej sv. liturgii)

Vla - dy - ka, po - že - hnaj!

Musical score for 'Vla-dy-ka, po-že-hnaj!' in G major, 4/4 time. The melody is homophonic and ends with a cadence.

K: Kristus, náš pravý Boh ...

A - - - - - men.

Musical score for 'Kristus, náš pravý Boh ...' in G major, 2/4 time. The melody is more active, with eighth notes and a final cadence. It includes dynamics *p*, *rall.*, and *p*.