

PLOTIJU USNUV (Exapostilarion Paschy)

A. Glazunov
(1865 - 1936)
(grécky rozspev, hl. 3)
(dielo z r. 1935)

Adagio

p

Pló - ti - ju u - snúv já - ko mertv, Ca - riú i Hó - spo - di.

The first system of the musical score is in G minor, 4/4 time, and marked *Adagio* with a dynamic of *p*. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

mp cresc.

f

Tri - dné - ven vo - skrészl je - sí, A - dá ma vo -

The second system continues the piece, marked *mp cresc.* and *f*. The vocal line features a half note G4, quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment continues with a similar harmonic structure, showing a slight increase in dynamics.

p

cresc.

-zdvihl ot tli, i u - pra - zdnív smert'.

The third system is marked *p* and *cresc.*. The vocal line starts with a half note G4, quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment continues with a similar harmonic structure, showing a slight increase in dynamics.

Pá - scha ne - tli ni - ja, mí - ra spa -

The fourth system continues the piece. The vocal line features a half note G4, quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment continues with a similar harmonic structure.

p

- sé ni je.

The fifth and final system of the piece is marked *p*. The vocal line features a half note G4, quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment continues with a similar harmonic structure.