

# TROPÁR A KONDÁK LAZÁROVEJ SOBOTY

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(karpatský rozsiev)

## Tropár hl. 1 [♩] (je tiež refrénom 3. antifóny a prvým tropárom Kvetnej nedele)

Už pred tvo-jím u - tr - pe - ním, Kri - ste Bo - že, do - ká - zal si prav - di - vosť

vie - ry vo všeobecne zmŕt - vch vsta - nie, le - bo si vzkrie - sil La - zá - ra.

Pre - to aj my spo - lu s je - ru - za - lem - ský - mi deť - mi ne - sie - me ra - to - les - ti

a - ko zna - me - nia ví - ťaz - stva a k te - be, Ví - ťa - zo - vi nad smr - ťou vo - lá - me:

*rit.* ————— *ff* *f* *meno mosso e pesante*

"Ho - sa - na na vý - so - stiach. Po - že - hna - ný, kto - rý pri - chá - dza

*rit.*  
v me - ne Pá - no - vom."

## Kondák hl. 2 [♩]

Kris-tus, na - ša radost', pravda, svet-lo a ži - vot i vzkrie - se - nie sve - ta,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music is in 4/4 time, as indicated by the [♩] symbol. The lyrics are written below the notes. The first measure contains a double bar line with repeat dots. The melody features a mix of quarter and eighth notes, with some notes beamed together. There are several rests and ties throughout the system.

vo svo - jej do - bro - te zja - vil sa na ze - mi. Stal sa pred - ob - ra - zom

The second system continues the musical score. It also consists of two staves in the same key signature and time signature. The lyrics continue from the previous system. The musical notation includes various note values and rests, with some notes beamed together. A double bar line with repeat dots is present at the end of the system.

zmít-vych-vsta - nia. A - ko Boh všet-kým u - de - ľu - ješ od - pus - te - nie hrie - chov.

*rit.*

The third system concludes the musical score. It features two staves in the same key signature and time signature. The lyrics are completed in this system. The music includes a double bar line with repeat dots. The final measure is marked with *rit.* (ritardando). The score ends with a final cadence.